Light Years Ahead
The Dayton Visual Arts Center’s 26th Annual Open Members’ Show
July 7-August 12, 2017

Prize Juror’s Statement

Annual members’ exhibitions are not easy to describe, and especially
difficult to judge. No one artwork can summarize the scope of ideas
and techniques presented, nor express in full the extent of dreams,
fears, and desires imbedded within each work. From representational
to abstract compositions, the art showcased here presents scenes of
fantasy, social commentary, comedy, resistance, and hope. There are
artworks depicting scenes of peaceful contemplation, while others incite
active response.

Mythological figures appear in a variety of formats—from Greek
legends to Dayton idols, and even the playful elevation of cartoon
heroes. The scope of landscapes on view, ranging from downtown
scenes, forested ranges, even the sensuous curves of the body, suggest
the multiplicity of ways one can view the world around them. Soft
materials appear next to sharp and strong, traditional media intertwined
with found objects. Some compositions are smooth with clean lines,
others methodical and geometric, and some purposely chaotic.

Together, the range of artworks on view reveal the variety of talent,
persistence, and ingenuity of a group of artists from diverse back-
grounds and perspectives. Such range of artistic production alludes to
the richness of the Dayton community, one that should be celebrated in
exhibitions such as this.

— Katherine Ryckman Siegwarth,
Kettering Assistant Curator of Collections
and Exhibitions, The Dayton Art Institute

Congratulations to the prize-winning artists

The Lombard Award (Best in Show)
Susan Brockman, 2024 (No. 91)

1st Runner-up
David Leach, Opening (No. 88)

2nd Runner-up
Robert A. Coates, Daedalus (No. 9)

3rd Runner-up
John Emery, Swallows Celebrate the Wright Stuff (No. 30)

The 2018 Members’ Show Postcard Award
Jamie Pacheco, Virtual Exhibition (No. 74)

The City of Dayton Mayor’s Office Exhibition Award
Shayna McConville, Yellow House (No. 62)

Honorable Mention
Erin Holscher Almazan, Sarah (No. 32)
Winfred Taylor, Moving Forward (No. 125)

Exhibition Sponsor:
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