



Call for Entry

2019 Art in the City

August 2-16, 2019

Contact: Eva Buttacavoli, Executive Director
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Timeline

Deadline for submission	July 1
Jurying/ Artists Announcement	July 10 / July 12
Curation/Drop-off	July 16-19
Installation	July 24-Aug 3
Exhibition	Aug 2-16 (optional to be extended with agreement between artist and business)
Voting Open	Aug 2-16
Voting Closes	Aug 16
Award Announcement	Aug 16
Artist scheduled pick up (with the business)	Aug 17-30

Summary

Art in the City is designed to illuminate local artists and the local art scene through a series of one-person “pop-up” exhibitions of local artists’ artwork based on the theme of “Paint. Perform. Party” in 10 downtown Dayton business, arts and community venues. Works will be on view August 2-16, 2019. The public will be invited to view shows and vote for their favorite. Votes will be tallied and Art in the City will culminate with a prize award of \$250 and announcement Friday, August 16.

Selected Art in the City artists will be exhibited and promoted by a partnership between The Contemporary Dayton and the Downtown Dayton Partnership and be part of the 3rd annual citywide initiative to propel Dayton’s distinction as a city of creatives to visitors, out-of-towners and the region.

Inspired by ArtPrize, Grand Rapids: ArtPrize® is a radically open, independently organized international art competition that takes place for 19 days in the early fall where 400,000 attendees descend upon 3 square miles of downtown Grand Rapids, Michigan and where anyone can find a voice in the conversation about what is art and why it matters. Art from around the world pops up in every inch of downtown in over 160 venues – museums, galleries, bars, restaurants, theaters, hotels, public parks, lobbies, buildings, walls, bridges, laundromats and auto body shops--and it’s all free and open to the public. It’s unorthodox, highly disruptive, and undeniably intriguing to the art world and the general public alike.

Eligibility:

All artists who live within a 50-mile radius of downtown Dayton and ages 16 & up are eligible to apply. Emerging artists (artists exhibiting less than 3 years) are particularly encouraged. All the artwork must be 2-D. 1-5 works will be selected from submissions for display. Entry drop-off to The Contemporary Dayton must be the week of July 16-19, 2019. The Co seeks to present work of the highest level of craftsmanship, originality and contemporary design. All work must be structurally sound, safe, non-toxic and fit for its intended use.

Artwork:

2-D – Entries that exists primarily on a flat plane. Painting, drawing, photography, printmaking, and most textiles are examples of 2D work. Mid to large-scale work is encouraged (larger than 20 x 24 in.)

Artist Information:

1. Art in the City reserves the right to document Art in the City and all associated displays and events and reserves the right to use this documentation for marketing purposes
2. Art in the City bears no liability to the Artist or relating to the Entry.
3. Selected artists commit to a 3-hour demo or appearance during the Art in the City opening event, August 2, 5-8 p.m.
4. In the case of sale inquiries, selected artists commit to The Contemporary Dayton's standard commission split of 60% to the artist. The Co is available to assist and will approve retail pricing of all artwork. (see Rules Regarding Sales below).

Submission/How to submit:

Please email pmauk@thecontemporarydayton.org, your name, your contact, your artist statement about the work (250 words max), 3-5 images, and Image List. Each image should be labeled with the artist's Last Name, Title of the work, year, media, and size that correspond to numbers and information of the IMAGE LIST.

Display Venues:

1. The Downtown Dayton Partnership (DDP) is responsible for selection and commitments from 10 downtown businesses and organizations. Selected businesses have agreed to the terms of display, open hours and promotion criteria.
2. The DDP and The Co will match artworks to businesses for each Entry according to size, space and overall curatorial considerations.
3. After August 17, the artist will work with the business to schedule pickup of their own artworks from the venue. Participating businesses may select to, with agreement with the Entry Artist, keep the display longer.

Rules Regarding Sales:

1. Selected artists may offer the exhibited artworks for sale during Art in the City, but must maintain the public display of the Entry in the agreed Venue for the duration of Art in the City.
2. Sold works will only be available to purchasers after the close of Art in the City. Sales transaction will be managed by The Co unless negotiated otherwise with the agreed Venue.
3. The Co's standard commission split is 60% of the retail price to the artist. The Co is available to assist and will approve retail pricing of all artwork. Artists will be paid by The Co 14-21 days after the close of Art in the City.

Voting & Public Vote Grand Prize:

1. During the two-week time frame (August 2-16), the public will be encouraged to visit each display and vote for their favorite.
2. Paper ballots will be available Friday, August 2 ONLY. Online voting system will be available the entire two-week time frame; the link will be on the DDP website, downtowndayton.org.
3. At the end of the two-week period, final votes will be tallied and the Public Vote Grand Prize Winner will be announced August 16. Public Vote Grand Prize: \$250.

Advertising & Promotion

The Co consistently ranks as one of Ohio Magazine's top fine art centers in the region. The program will be reviewed in the Dayton Daily News/Dayton.com, Dayton City Paper, Dayton.local, DaytonMostMetro among others; will be promoted through poster distribution, press release (45 regional media), TV, radio and online (website, social media and blog/email blast to 3,200, social media) as well as be integrated into regional tastemaker websites, 40+ online calendars and art sites.

About The Contemporary Dayton

The Contemporary Dayton, a 501c3 established in 1991, helps sustain the arts community by providing a place to exhibit, promote, and sell work and also helps satisfy the needs and wants of art-lovers who have a place to see artists' work and, often, meet the artists.

The Contemporary Dayton provides art for the community and a community for artists. The Co receives operating support from the Ohio Arts Council, Culture Works, Montgomery County Arts & Cultural District, The Dayton Power & Light Foundation, and the Virginia W. Kettering Foundation; and Members.



Application

2019 Art in the City
Deadline July 1

DIRECTIONS/HOW TO SUBMIT

Please email pmak@thecontemporarydayton, your name, contact information, artist statement of the work (250 words max), 3-5 images, and the Image List. Each image should be labeled with the artist's Last Name, Title, year, media, size that correspond to numbers and information of the IMAGE LIST. See example below.

EXAMPLE OF IMAGE AND IMAGE LIST



John Smith, Untitled, intaglio, 20 x 20 in.

1. John Smith, Untitled, intaglio, 20 x 20 in., \$600

IMAGE LIST (corresponds to the images you email)

Title, Year, media, size (h x w), price

1. _____
2. _____
3. _____
4. _____
5. _____

Read and Initial that you accept the terms below.

_____ Selected artists commit to a 3-hour demo or appearance during the Art in the City opening event, August 2, 5-8 p.m.

_____ In the case of sale inquiries, selected artists commit to The Contemporary Dayton's standard commission split of 60% to the artist. The Co is available to assist and will approve retail pricing of all artwork. (see Rules Regarding Sales below).

_____ After August 17, the artist will work with the business to schedule pickup of their own artworks from the venue. Participating businesses may select to, with agreement with the Entry Artist, keep the display longer.

Artist Name (Printed) _____ Signature _____