

THE **contemporary**  
dayton  
*ART that's NOW*

**Art in the City Juried Art Show**

**August 2-16, 2019**

A radically open, local art competition in 15 bars, restaurants, hair salons, lobbies, and other businesses within 1 square mile of downtown Dayton.

**1**

**Ptah Amissah-Aidoo**

1. *Jenea*, 2017, charcoal and chalk, 35 x 42, \$800
2. *Limbo*, 2019, charcoal and chalk, 35 x 42, \$800
3. *Erin*, 2019, charcoal and chalk, 35 x 42, \$800
4. *Kyng*, 2017, charcoal and chalk, 30 x 35, \$800

**Artist Statement**

*Most artists try to focus on the craftsmanship of their pieces. They think it preserves its value or creates a sense of "professionalism" Not that it is bad to practice this, it's just that cleanly craftsmanship would not do my portraits justice. In every piece there is some sort of "error" or mark that makes it seem out of place, in relation to the rest of the piece. These "errors" are brought about to engage the viewer and have them delve into the complexity and intention of each stroke. My pieces yearn to capture not only the essence of human life, but the rough parts that come with it*

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2

### Ginny Baughman

1. *Osage Orange Trail, Sugar Creek Ohio*, 2016, oil, 18 x 24 in. \$800
2. *Riverbank at Clifton Gorge*, 2016, acrylic, 18 x 24 in. \$700
3. *The Purple Forest*, 2016, acrylic, 22 x 28 in. \$700

#### Artist's Statement

*Through my art I want to promote a dialogue about issues that are close to my heart. I am interested in different aspects of everyday life from motherhood, to religion, to global warming. I like using the feminine figure in my work. My ideas flow through my art to create narratives that speak directly to my viewers. Sometimes I feel like the women I create are speaking for me.*

*My art is content based, not media based, because my choice of media is dictated by my theme. I use a variety of media for my art: including drawing, painting, collage, paper sculpture, mixed media, installation and fiber. I often combine these media to create my artistic message. The act of collecting is an integral part of my sculptural art. The things that I collect speak to me with concepts for my art and then I use the things in my sculptures and installations.*

*The art that I choose to pursue changes as my life changes. I'm constantly searching for new ideas and media to explore. I create as an author, poet, or musician weaving an interesting story that can be interpreted differently by everyone who views my art. This is what makes the creation of art so exciting and rewarding for me. I look forward to hearing people's reactions to the artwork that I create and then apply what I have learned to my next artworks.*

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**4 Jason Eckley**

1. *Fishhooks*, 2019, Illustration, 12 x 18 in., \$45
2. *Tuna*, 2019, Illustration, 12 x 18 in., \$45
3. *Blowfish*, 2018, Illustration, 12 x 18 in., \$45
4. *Fish*, 2018, Illustration, 12 x 18 in., \$45

**Artist's Statement**

*For me, illustrating is a recent attempt of mine to create something stylish and pleasant. The playful, whimsical designs featured in my illustrations also reflect their accidental origin. I have no training in art and hesitate to call myself a true artist or illustrator. Instead, the pen and notebook I used for miscellaneous writing gave way to miscellaneous sketching. A sense of composition, rather than natural talent, has brought my scribbles to life. And very much inspired by the abstract personality of Picasso's art as well as Chinese calligraphy.*

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**11 Bryan Egner**

1. *Red Eye*, 2018, Framed Pearl Print, 30 x 20 in., \$120
2. *Bald Eagle*, 2018, Framed Pearl Print, 30 x 20 in., \$120
3. *Snow Leopard*, 2018, Framed Pearl Print, 20 x 30 in., \$120
4. *Colorful Lorikeet*, 2018, Framed Pearl Print, 20 x 30 in., \$120
5. *Elephant Water Spouts*, 2018, Framed Pearl Print, 20 x 30 in., \$120

**Artist's Statement**

*Landscape and wildlife images provide the viewer with a natural sense of peace and serenity, without the pollution of people. For this reason, many people today visit public Zoos to witness wildlife and educate themselves on the importance of preservation and protection of the natural world. These photographs are all head shots of animals at the Cincinnati, Columbus, and Toledo Zoos exemplifying a sample of the beauty in the natural world available for people to learn about, enjoy, and preserve.*

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### **Allison Ellis**

1. *Fry*, 2019, pigment print, 24 x 18 in., \$275
2. *Miss BACON*, 2019, pigment print 24 x 18 in. \$275
3. *Meat Grab*, 2019, pigment print, 24 x 18 in., \$275

#### **Artist's Statement**

*During the 20th century, solely women were expected to 'paint' themselves with makeup in hopes of being more desirable to the opposite gender. Treating themselves as a commodity (or rather a piece of meat) in hopes of landing husbands was the main concern of the time. But times have changed, and women are becoming more and more aware that the usual 'performance' is no longer necessary.*

*This work is meant to act as commentary of the antiquated view of a woman's worth. Women are worth more than the value placed upon their looks and are finally coming to the realization. Moving forward with the emboldened viewpoint leaves only one obvious next step: it's time to 'party'.*

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### **8 Santos Gonzalez**

1. *Internal Building*, 24 x 20 in., acrylic, pen on canvas, \$650
2. *Three Times Four*, 2019, 24 x 20 in., acrylic, pen on canvas, \$650
3. *The Search for Gold*, 2019, 16 x 20 in., acrylic, pen on canvas, \$450
4. *Constructing Freedom* 2019, 20 x 16 in., acrylic, pen on canvas, \$450

#### **Artist's Statement**

*I started painting back in 2010 because of a re-occurring dream I had where I saw myself painting something abstract onto a canvas. I've never held a paintbrush before. I went out to an art supply store and purchased some acrylics, pastels, canvases and I haven't stopped painting. I am a musician also, so music evokes me to express myself with painting.*

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**7 Brie Hope**

1. *Unheard*, 2019, gelatin silver print, 10 x 10 in., \$75
2. *We Blossom in Sunlight*, 2019, gelatin silver print, 8 x 8 in., \$75
3. *Apparitions*, 2018, pigment print, 11 x 14 in., \$50
4. *Presence*, 2019, gelatin silver print, 7.5 x 8 in., \$75
5. *Dayton*, 2019, gelatin silver print, 9 x 13.5 in., \$100

**Artist's Statement**

*My photographs are a refuge for people most often unseen or unheard. Much of my work implies a narrative of absence, invisibility, or hidden pain. The central objective of my work is to provide a raw yet pure portrayal of my city and its people. I began my journey with film photography in autumn of last year. Upon first experiencing the intimacy of the darkroom process I fell in love with the medium. In an age where we are over-encumbered with content in various forms online, I so enjoy the simplistic essence of photographs on film. I draw my greatest inspiration from street scenes, graffiti, candid portraits, and desolate areas.*

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**6** **Mary Koch**

1. *First Snow*, 2018, oil, 28 x 22 in. \$400
2. *Sunset Shadows*, 2018, oil, 30 x 24 in., \$450
3. *Fishcreek Falls*, 2018, oil, 28 x 22 in., \$400

**About the Artist**

Mary Baker Koch is a native Daytonian. She graduated with a degree in Fine Arts from the University of Dayton, and taught art for 30 years in the Kettering school system. Her oil paintings have been exhibited at University of Dayton, Sinclair Community College, the Dayton Visual Arts Center, The Dayton Society of Painters and Sculptors' High St. Gallery, and elsewhere. Her solo shows include Kettering Rosewood's Corridor Gallery, The Epiphany Gallery in Dayton, and The Winds Cafe in Yellow Springs.

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### **15 David Riel**

1. *New York, New York, The Empire City*, 2018, pigment print, 16 x 16 in., \$225
2. *Dayton, Ohio, The Gem City*, 2018, pigment print, 16 x 16 in., \$225
3. *Saint Louis, Missouri, Gateway to the West*, 2018, pigment print, 16 x 16 in., \$225
4. *Denver, Colorado, The Mile High City*, 2018, pigment print, 16 x 16 in., \$225
5. *Las Vegas, Nevada, Entertainment Capital of the World*, 2018, pigment print, 16 x 16 in., \$225

#### **Artist's Statement**

*In America, nearly two-thirds of our people live in cities that have grown and evolved through the years, adapting to the social and economic trends of our nearly 250-year history. America the Beautiful explores the intersecting shapes, lines and colors of skyscrapers, allowing each city to be uniquely experienced, while providing me the opportunity to discover, create and share each city's aesthetics. Unlike when walking amongst the buildings, or viewing the entire cityscape from afar, my work forces us to experience these architectural masterpieces differently. At the moment of image capture, the normal busyness of life within the city continues. Yet, the calmness depicted by the image elevates the city above the individual. I aspire for people to have a new, close-up perspective on these behemoths of architecture—designed, created and built over the decades, now displayed collectively where the beginning of one and the end of another takes time to ponder and interpret. Our lives are similarly intertwined, each of us built individually, block upon block of life's experience, and shaped by our socio-economic environment – old blended with new, collectively fashioning a better society, moving forward as one. All too often, our diversity obscures our commonality, beauty and goodness. Yet, America is beautiful because of our varied hues and perspectives, not in spite of them.*

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### **10 Ashley Simons**

1. *Crystal Rainbows*, 2019, acrylic, 22 x 47 in., \$425
2. *Twisted Petals*, 2019, acrylic, 30 x 40 in., \$400
3. *Velvet Ribbons II*, 2019, acrylic, 25 x 48 in., \$400

#### **About the Artist**

Ashley Simons has always enjoyed anything that involves being crafty and creative. Most of her paintings are abstract, using many layers of thin, watery acrylics and pouring them on canvas. In an effort to have a more eco-friendly, modern approach, her paintings are stretched over recycled or discarded wooden frames found locally at thrift stores, auctions, estate sales, etc.

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**13 Jeff Smith**

1. *Dayton Skyline at Sunset*, 2019, pigment print on canvas, 20 x 32 in., \$620
2. *Colorful Cox Arboretum Sunset No. 3*, 2018, pigment print on canvas 20 x 31 in., \$620
3. *Fountain of Light Finale No. 1*, 2018, pigment print on canvas, 20 x 40 in., \$940

**Artist Statement**

I'm a landscape photographer who once again calls Dayton, Ohio home. At Wright State University, I studied geology and after graduation, flew as an U.S. Air Force navigator. For me, the most intriguing light comes at the end of the day...as a result, I love chasing sunsets! The interaction of the low-angled sun and high-level clouds produce brief but amazing colors. The conditions which produce these scenes are infrequent and pass quickly when they do occur. In fact, on most days, they don't happen at all. Often, an over-the-horizon cloud blocks the sunlight from painting the skies in warm colors. On other days, I'll find clouds perfectly poised to being lit from underneath, right before they suddenly evaporate from view. Despite the trials and tribulations, the thrill comes from the fleeting moments when it all comes together...where patience, anticipation and preparation produce stunning scenes which evoke awe and excitement!

If I'm lucky enough to catch favorable light, I prefer the contre-jour technique of pointing my lens into the light. At sunset, this makes for an extreme contrast image which I mitigate through bracketing. Coupled with the bracketing, some vistas beg for a panoramic composition which entails capturing a series of exposures which sweep across the horizon and are later blended into one image on my computer. In creating these images, it's hard not to experience a sense of awe and wonder, thus I find myself calling in sharing these decisive moments.

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### **10 Erin Smith Glenn**

1. *The HAIRitage of Lauryn Hill/West Fulani, Africa Tribute*, 2018 colored pencil on paper, 11 x 17 in., \$300
2. *Queen of Light: A Tribute to India Arie* 2018 Sharpie marker on paper 14 x 20 in. \$200
3. *Zion, A Study*, chalk and pastel on toned paper 9 x 12 in. \$55

#### **Artist Statement**

*As an artist and an educator, I believe that I have a duty to include both of these aspects in my work on a regular basis. It is not a coincidence to simply include these details in my work, but a responsibility, and one that I genuinely enjoy watching evolve over time through a variety of experiences.*

*The work I am submitting is a varied collection that all rings the same tone: female, and damn proud of it! From the boldness of "The Study of Voluptuous Proportions" to the tranquility and simplicity of the child studies, even to the historical display of HAIRitage and musical expression, each visual celebration of all that is female shines through, undeniably, unapologetically, unashamedly...with love...*

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### **3 Kelley Tomlinson**

1. *Sweet Science*, 2019, pigment print, 17 x 21 in., \$125
2. *Full Metal Grill*, 2019, pigment print,, 21 x 17 in, \$125
3. *Pool Party*, 2019, pigment print,, 17 x 21 in., \$125
4. *Where We Going*, 2019, pigment print, 21 x 17 in., \$125

#### **Artist Statement**

*In today's media we are bombarded with an overload of content from every direction at all times. Our senses are working overtime to consume and apply said content to our daily lives.*

*I feel my work takes that idea of content overload and corrals them into single images. Some fun, others off putting, but they are all there for us to consume. I hope they will allow you to step away and maybe enjoy these contents in a different way.*

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**Emily von Stuckrad-Smolinski**

1. *Calypso*, 2019, oil, 48 x 36 in., \$5500
2. *Parked*, 2018, oil, 18 x 20 in., NFS
3. *Don't Be Koi*, 2018, oil, 18 x 20 in., NFS

**About the Artist**

Emily holds a BFA from Wright State University in Design/Technology with a focus in Stage Management. Since 2000, she has worked backstage in the shadows of Dayton's theaters. She is currently the Executive Director of The Plaza Theatre and the Stage Production Manager at The Dayton Art Institute.

Emily found a love for finger painting in oils after her husband introduced her to a few artists who did the same. The style allows the artist to connect to the art without an extension. A direct connect and intention. The artist/work connection becomes more personal and loving with each fingerprint.

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### **12 Raymarah Watson Cunningham**

1. *Lady Prism*, 2019, mixed media, 9x12 in., \$300.
2. *Colored Marks*, 2019, mixed media, 9x12 in., \$300.

#### **Artist Statement**

*The theme is "Paint. Perform. Party." As soon as my older sister told me about 2019 Art in the City, I was ecstatic! Instantly after hearing the theme of the contest, all that I could picture in my head was color. It seems practical, but my idea was not to show color, but to use color. I wanted to use the many colors we see each and every day to shed light on detail(s), angle, line, shadow, and form. I simply wished to follow the theme in how color is seen through paint in paintings, how color is seen through performance of life and human behavior, and in how color is seen as what is needed to get a party to become almost alive. This is the meaning behind my work here.*

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**14 Eric Wright**

1. *Untitled*, 2018, pigment print, 11 x 17 in., \$250
2. *Moon over Frozen Tree*, 2019, pigment print, 11 x 17 in., \$250
3. *Cold and Alone*, 2017, pigment print, 11 x 17 in., \$250
4. *Cold and Alone 2*, 2019, pigment print, 11 x 17 in., \$250
4. *Untitled*, 2019, pigment print, 11 x 17 in., \$250

**Artist Statement**

*Until I discovered photography, art was always something done by someone else, but the camera provided me a way to create; to express visually something I feel and sense in the world around me. In a world fueled by hatred, envy, greed, and anger, I want to add beauty.*

*I grew up in Dayton and left, like many do, for about 20 years to attend college, to earn my master's degree, and to start a career. I returned a little more than a decade ago, and when I returned, Dayton was different. I was different. I saw the city with fresh eyes and realized a beauty in our city I had never seen before. The bulk of my photography centers on capturing the beauty of Dayton and sharing it with others. My goal has been to help people see Dayton and the world around us differently; to see its beauty, and be inspired to make it a better place.*

*My inability to draw and paint with brush and canvas has left me to paint landscapes with light and capture it with my camera.*

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