



Call for Entry

Rotating Exhibitions at Business Furniture

Submission Deadline: January 11, 2020

Contact: Patrick Mauk, Gallery Manager
937/224.3822 | pmauk@thecontemporarydayton.org

Timeline

Submission Deadline:	Jan 11
Jurying/ Artists Announcement:	Jan 30 / Feb 7
Curation/Drop-off:	Mar 22 May 23 Sep 20
Exhibitions:	Apr-Jun Jul-Sep Oct-Dec

Summary

The Contemporary Dayton (The Co) is partnering with Business Furniture to exhibit regional artists in their downtown office space. Artwork will be on display for a 3-month period and artists will receive an exhibition stipend of \$125. Artwork will also be presented for sale and The Co will manage all sales transactions.

Eligibility

- Must be a Member of The Co at the time of submission.
- The Co seeks to present work of the highest level of craftsmanship, originality and contemporary design.
- All work must be structurally sound, safe, non-toxic and fit for its intended use.
- Applicants must submit a complete application to Patrick Mauk, Gallery Manager, pmauk@thecontemporarydayton.org

Artwork

- 2-D or wall hanging – Entries that exist primarily on a flat plane. Painting, drawing, photography, printmaking, and most textiles are examples of 2D work.
- Mid to large-scale work is encouraged (larger than 24 x 36 in.).
- Work will hang on a brick wall that is 20 feet wide and 16 feet tall.
- 1-5 works will be selected from submissions for each exhibition.

To Apply

Please send proposals to pmauk@thecontemporarydayton.org In your proposal please include your:

- contact information
- brief statement about the work (250 words max)
- brief bio (250 words max) – bio guide attached
- 3-5 images of available work in JPG format*
- checklist in Word

*Each image should be labeled with the artist's Last Name, Title of the work, year, media, and size that corresponds to numbers and information of the Checklist.

Compensation

- Selected artists will receive a stipend of \$125.
- Artwork will be available for sale and if sold will adhere to The Co's standard commission split of 60% of the retail price to the artist. The Co is available to assist and will approve retail pricing of all artwork. Artists will be paid by The Co 14-21 days after the close of the exhibition.



Artist Bio + Statement Guidelines

When referring to an artist on view, with work available for purchase or with call for entry applications, current gallery practice is to include a combination biographical/artist statement paragraph of between 150-300 words. This standard format has been developed by the Art Dealers Association of America. The Co will be using this format for exhibitions and programs (Members Shows, the Holiday Gift Gallery, the Annual Art Auction), the website, The Co Artist Registry (for ArtSource sales) and more.

The format consists of:

- i. First Name, Last Name, Born place and/or year, Lives place
- ii. Training: art school (include degrees received, BFA, MFA, etc and specialty or studies); other art training, apprenticeships, residencies, workshops, prominent teachers, etc.
- iii. Optional – may mention career (worked(s) as graphic designer, engineer, landscape design, etc.)
- iv. Any (no more than 3) art-related awards, distinctions, grants, etc.
- v. Any solo exhibitions in a professional art space (no more than 3)
- vi. Active (submits to members shows, involved in solo or group shows) member of (names of organizations, no more than 3)
- vii. Any work purchased for private or public collections (list no more than 3)
- viii. Closing with 1-3 sentences of why artist works in certain media, style, focus

Good guidelines:

<https://www.icateens.org/artist-bio-example>

<http://www.artright.co.za/handbook/building-career/self-promotion-guide/artist-biography/>

<http://www.centralartwalk.com/2012/07/artist-bio-vs-artist-statement.html>

<http://thepracticalartworld.com/2013/04/09/how-to-write-an-artists-cv-when-you-dont-have-much-or-any-professional-experience/>